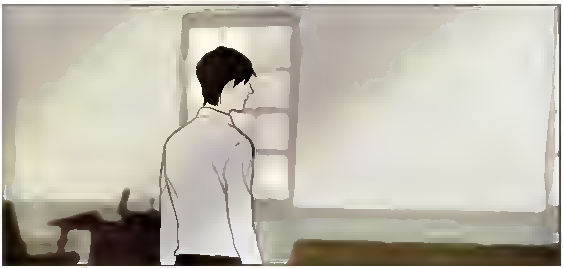
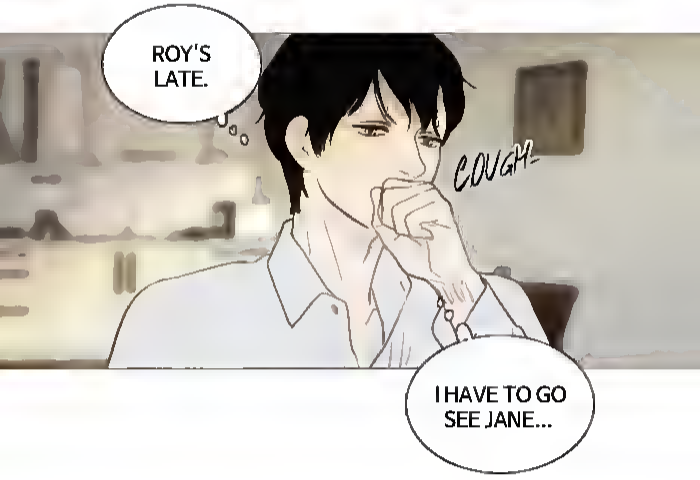
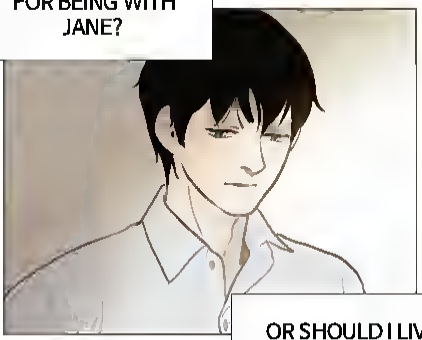



ROY'S LATE.
COUGH
I HAVE TO GO SEE JANE...

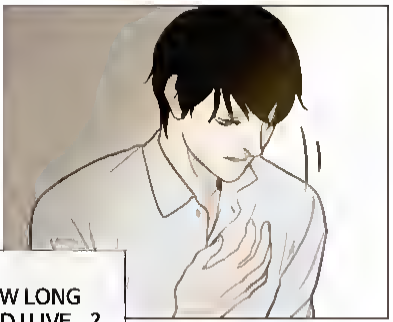
YOU HAVE TWO OPTIONS.
ONE IS TO GO ON LIVING YOUR LIFE HERE LIKE NOW BUT WITH THE ANXIETY THAT YOU'RE GOING TO DIE.
THE OTHER IS TO END YOUR LIFE HERE BUT LIVE FOR A LONG TIME WITHOUT ANY WORRIES AT ALL.

...I WANT TO STAY HERE WITH JANE AND ROY AND EVERYONE ELSE WITHOUT ANY FEAR OR ANXIETY.
THAT OPTION DOESN'T EXIST.
YOU CAN ONLY CHOOSE ONE.
WHICH ONE WILL YOU CHOOSE?

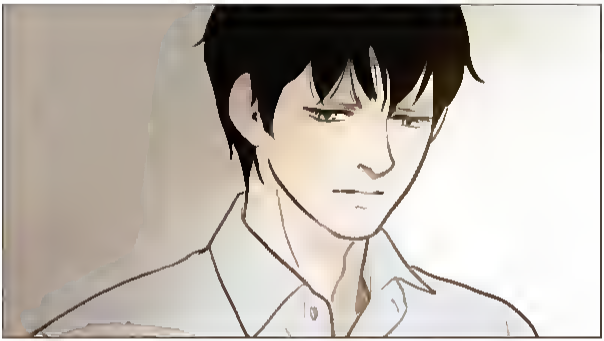
SHOULD I FACE DEATH IN EXCHANGE FOR BEING WITH JANE?



OR SHOULD I LIVE FOREVER WITHOUT JANE....?



HOW LONG COULD I LIVE...?

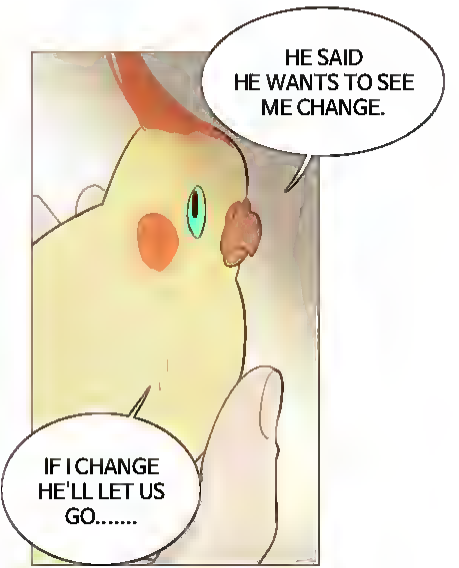


I HATE BOTH.

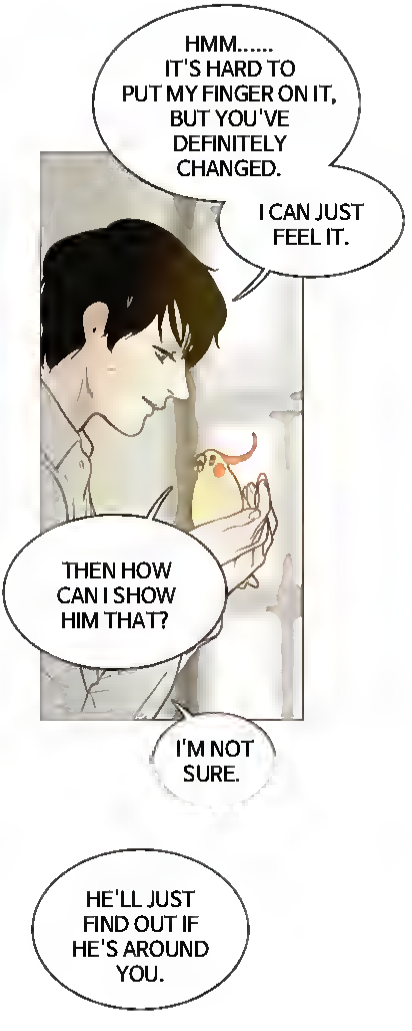
TAP TAP
ROY.
DRRR
HOW DID YOU OPEN THE WINDOW BY YOURSELF?

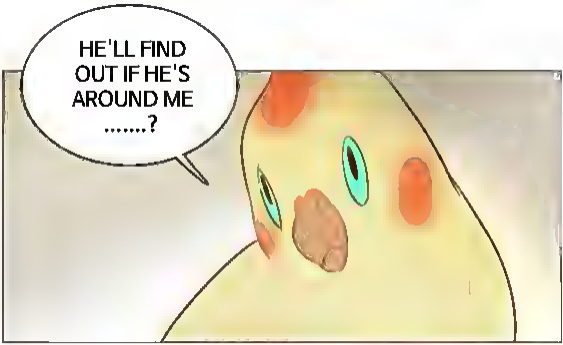
ROY, THERE'S A CUT ON YOUR BEAK.....
DON'T OPEN IT BY YOURSELF. OKAY?
YOU'RE HURT..
.....

WHAT DID YOU TALK ABOUT WITH CLAUDE?
...I DON'T REALLY UNDERSTAND....

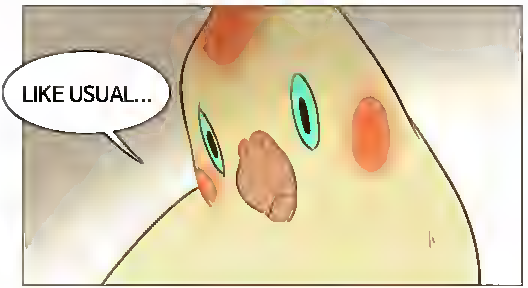

HE SAID HE WANTS TO SEE ME CHANGE.
IF I CHANGE HE'LL LET US GO.....

THEN ISN'T THAT A REALLY GOOD THING?
YOU'VE CHANGED, YOU KNOW.
ME?
I'VE CHANGED? HOW?


HMM..... IT'S HARD TO PUT MY FINGER ON IT, BUT YOU'VE DEFINITELY CHANGED.
I CAN JUST FEEL IT.
THEN HOW CAN I SHOW HIM THAT?
I'M NOT SURE.
HE'LL JUST FIND OUT IF HE'S AROUND YOU.


HE'LL FIND OUT IF HE'S AROUND ME .....?

I EXPLAINED IT TO YOU VERY SIMPLY: JUST GO ON LIVING WITH THEM LIKE USUAL.
THAT'S ALL YOU HAVE TO DO.


LIKE USUAL...

YOU VE CHANGED. IT'LL BE FINE, ROY.
I'M SURE THAT CLAUDE WILL BE ABLE TO SEE THAT.
DON'T WORRY, ROY.

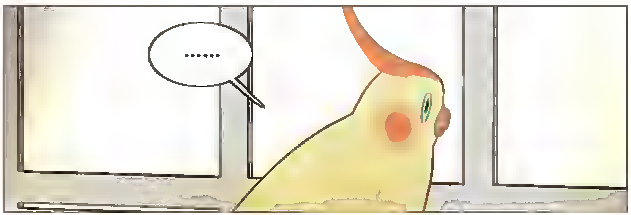
IT WILL
ALL TURN OUT
WELL.

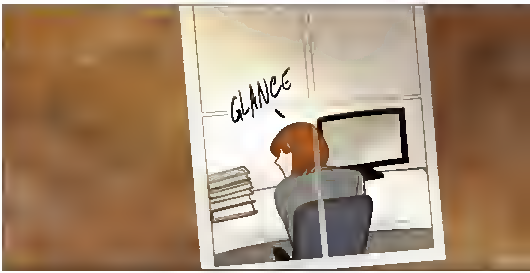
Winter Woods

ROY,
I'M GOING TO GO SEE JANE NOW. WANT TO COME WITH ME?

.....NO.
I HAVE A LOT ON MY MIND.
I WANT TO BE ALONE.

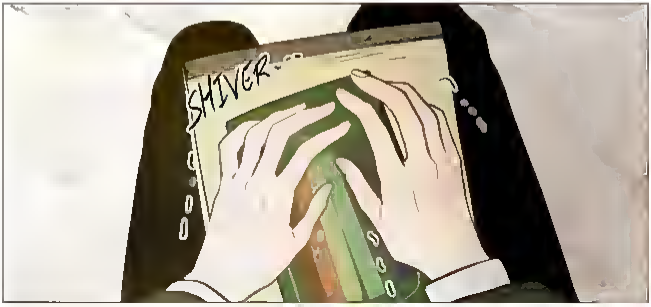
OKAY. THEN I'LL HEAD OUT ALONE.



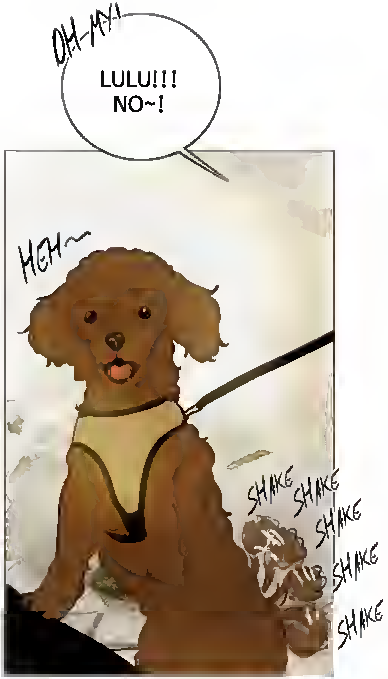

GLANCE

"WHY ARE YOU SO EARLY?!
IT'S COLD OUTSIDE!
THERE'S STILL A WHILE
LEFT UNTIL LUNCHTIME!"

~~
JUMP


SHIVER

TAP!

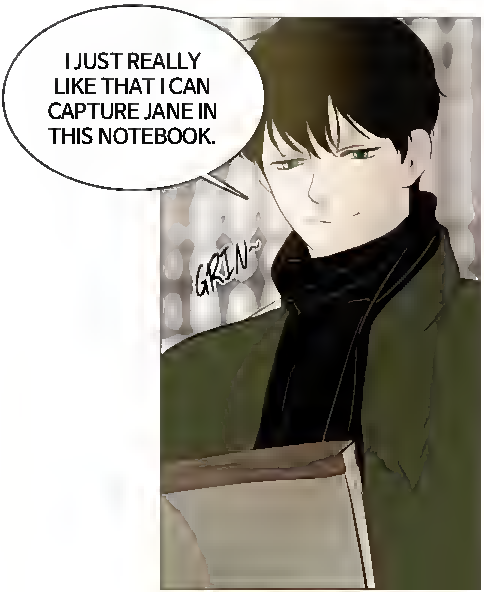

OH-MY!
LULU!!!
NO~!
HEH~
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE

OH MY, SORRY ABOUT THAT.
IT'S OKAY.
I SEE YOU'RE NOT DRAWING TODAY?
HM?

AH. I GUESS YOU WOULDN'T KNOW ME.
I'M RUNNING THAT BAKERY OVER THERE.
I SAW YOU DRAWING SOMETIMES.

I WAS WONDERING WHAT ON EARTH YOU WERE DRAWING. YOU MUST HAVE BEEN DRAWING THE LADY SITTING OVER BY THE WINDOW.
YEAH, THAT'S RIGHT.

I'M..... IN LOVE WITH HER.
OH MY! THIS IS THE BEST TIME OF YOUR LIFE.
IT'S SO ROMANTIC.


I JUST REALLY LIKE THAT I CAN CAPTURE JANE IN THIS NOTEBOOK.
GRIN~

YOU SHOULD ALSO MAKE A BIT OF MONEY BY DRAWING PORTRAITS FOR PASSERSBY.
I THOUGHT I SAW YOU SELLING A PORTRAIT BEFORE.
I ACTUALLY DO WANT TO MAKE SOME MONEY, BUT NO ONE COMES UP TO ME.
SULK...

THEN PUT UP A SIGN HERE THAT SAYS 'PORTRAITS!'
AND HANG THE PICTURES THAT YOU'VE PAINTED ON THE WALL BEHIND IT, LIKE AN EXHIBITION!
THEN PEOPLE WILL PROBABLY BE INTERESTED AND COME OVER.
WRITING"
I SEE! I'LL DEFINITELY DO THAT!
A SIGN, AN EXHIBITION .....

NOW. PAINT ME TO CELEBRATE THE START OF YOUR BUSINESS.
THE WALLS OF MY BAKERY LOOKS KIND OF EMPTY. IT'LL BE NICE TO HANG UP A PORTRAIT.
SURE! OKAY!

FIVE MINUTES LATER

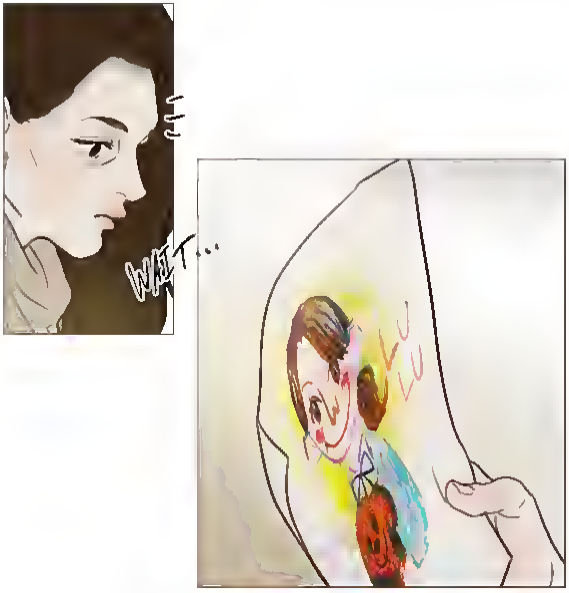
ALL DONE!
ALREADY?

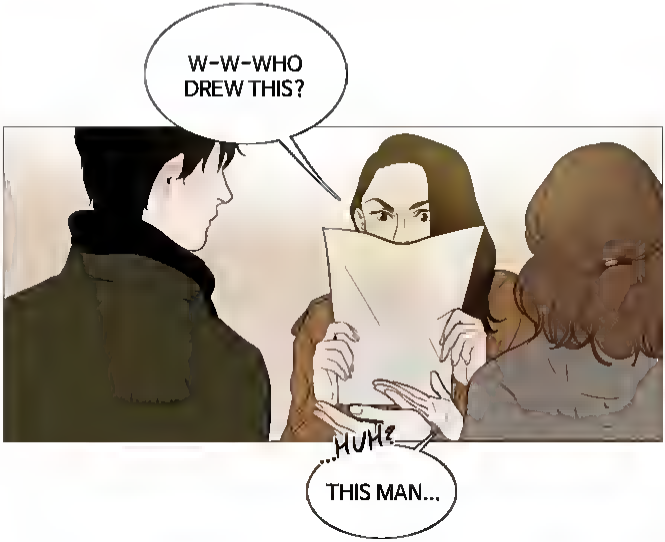
UH.....
OH...
LU
LU
LU
TREMBLE
TREMBLE
HM.....
UH, LULU'S EYES.....
MAKE HER LOOK LIKE
A SATANIC PUPPY...

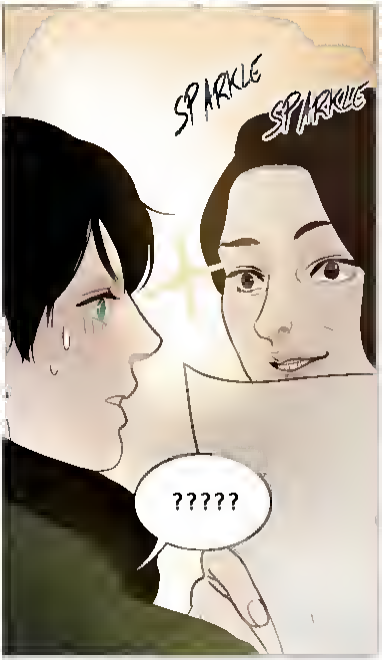
V
V-VERY NICE.
WHOA ……

EMMA!
WHAT ARE YOU DOING OUT HERE AGAIN INSTEAD OF BEING AT YOUR BAKERY?
HEY LULU~
HAHA~
OH MY, I WAS JUST OUT ON SOME BUSINESS.
SHAKE
SHAKE

BUT WHY THE LONG FACE?
DID THE PROJECT NOT GO WELL?
SIGH
I DON T KNOW.....
THE AUTHOR DIDN'T LIKE THE ILLUSTRATION THIS TIME EITHER-

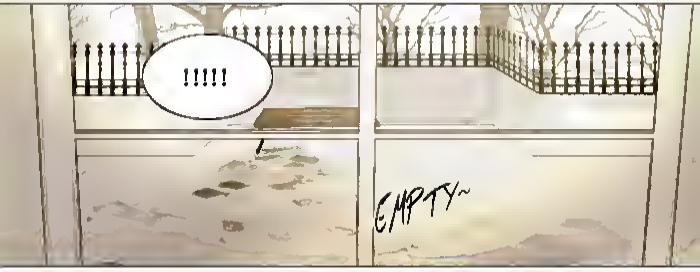

WHAT...


W-W-WHO DREW THIS?
...HUH?
THIS MAN...


SPARKLE
SPARKLE
?????

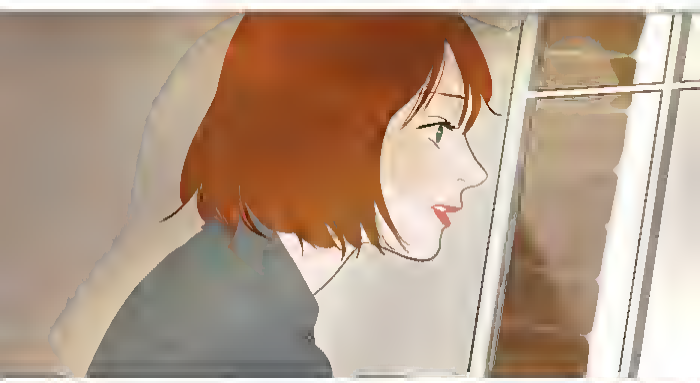
THERE'S SO MUCH TO DO TODAY
PLOP-

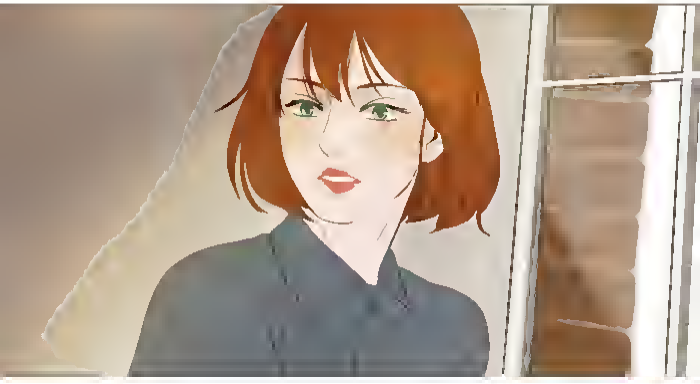
SSK~
I WONDER WHAT WINTER IS DOING.


!!!!!
EMPTY~

H-HUH!?
WHERE DID HE-

JANE!!





EXCITED

WHAT
ARE YOU DOING
HERE!?!?

Winter Woods

원 터 우 즈

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